

BANFF SCHOOL OF FINE ARTS

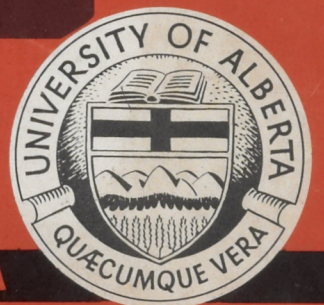
JUNE 18 TO SEPTEMBER 8

1956

THEATRE • ART • MUSIC • HANDICRAFTS • ORAL FRENCH • CREATIVE WRITING AND PHOTOGRAPHY



UNIVERSITY OF ALBERTA





PHOTOGRAPHIC ACKNOWLEDGEMENT

The majority of the photographs in this Calendar have been provided through the courtesy of MALAK of Ottawa, who was the distinguished Instructor in Photography in 1953. The remaining photographs were supplied through courtesy of the National Film Board, the C.P.R., the Alberta Government, George Noble of Banff, and W. V. Crich of Toronto.

Banff School of Fine Arts 24th Annual Summer Festival

July 4th to August 11th, 1956

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|-----------------------|-------|---|
| Wednesday, July 4th | - - - | Opening Concert. |
| Saturday, July 7th | - - - | Piano Recital by Randolph Hokanson. |
| Friday, July 13th | - - - | Singing Recital by Dr. Ernesto Vinci. |
| Monday, July 16th | - - - | Joint Piano and Strings Recital by Clayton and Dorothy Hare. |
| Friday, July 20th | - - - | Presentation of University of Alberta National Awards in Painting and Music—Scholarship Night and Concert. |
| Monday, July 23rd | - - - | Panel Discussion on Modern Art. |
| Friday, July 27th | - - - | Workshop Production of Operatic Division. "Down in the Valley", by Kurt Weil. |
| Saturday, July 28th | - - - | Repeat Performance of Workshop Production. "Down in the Valley", by Kurt Weil. |
| Sunday, July 29th | - - - | Orchestral Concert and Choral Recital by the School's Choir and Strings Division. Excerpts from Mozart's Requiem. |
| Monday, July 30th | - - - | Scenes from Shakespeare. |
| Wednesday, August 1st | - - - | Piano and Orchestral Concert. |
| Friday, August 3rd | - - - | Opera—"The Abduction from the Seraglio", by Wolfgang Amadeus Mozart. |
| Saturday, August 4th | - - - | 3:00 p.m.—Opening of Exhibition of Handicrafts and Paintings. |
| Saturday, August 4th | - - - | Second Performance of "The Abduction from the Seraglio", by Wolfgang Amadeus Mozart. |
| Sunday, August 5th | - - - | Public Exhibition of Handicrafts and Paintings, 3:00 p.m. Tea from 3:00 to 5:00 p.m. |
| Monday, August 6th | - - - | Joint Presentation of Drama and Ballet Divisions. |
| Tuesday, August 7th | - - - | Second Performance of Drama and Ballet Divisions. |
| Friday, August 10th | - - - | "Devil in the Heather", produced by the Drama Division. |
| Saturday, August 11th | - - - | Repeat Performance of "Devil in the Heather". |

ALL EVENING PROGRAMMES OPEN TO THE PUBLIC

THE UNIVERSITY OF ALBERTA

Banff School of Fine Arts, 1956

Foreword

The Banff School of Fine Arts was established by the University of Alberta at Banff in 1933. Started as a School in the Arts Related to the Theatre, the School has grown until today it offers a wide selection of courses in Theatre, Ballet, Painting, Music, Playwriting, Short Story and Radio Writing, Handicrafts including Weaving, Leathercraft, Ceramics and Interior Decoration; Oral French and Photography.

Each year between 500 and 600 students from all over Canada, the United States and many other countries are in attendance. Courses may be taken for university credits and the Banff Certificate. They may be taken by people who are studying either professionally or for their own recreation and pleasure. All groups have the opportunity of studying under a distinguished staff brought together from Canada, the United States, England, and South America.

In addition to the Fine Arts courses offered during twelve weeks in the summer, the Banff School is rapidly becoming known as a leading Adult Educa-

tion Centre. Last year some 50 different groups and over 5,500 people attended short courses, educational meetings and conventions at the School. These included several national and international groups.

In recognition of the role the School is playing in adult education in Canada it received the 1951 Henry Marshall Tory Award given by the Canadian Association for Adult Education, for an outstanding contribution to adult education.

Within the pages of this particular calendar will be found a wide range of choice in artistic opportunity and experience. To those who may attend the 24th Annual Summer Session in the Fine Arts, as well as to those groups and organizations who may wish to hold their meetings at the Banff School, the University extends a cordial invitation to join in a stimulating combination of education and recreation in a setting conducive to both.

DONALD CAMERON,
Director.



GENERAL INFORMATION

The University of Alberta presents the 24th Annual Summer School in the Fine Arts at Banff, Alberta, from June 18th to September 8th, 1956.

Courses offered in the School will include Drama, Ballet, Art, Music, Playwriting, Short Story, Radio Writing, Weaving and Design, Leathercraft and Glovemaking, Ceramics, Interior Decoration, Photography and Oral French.

Two short courses in painting will be held in addition to the Main Summer Session of the School. The first of these, the early Summer Short Course, will be held from June 18th to June 30th inclusive, and the second or Autumn Short Course will run from August 13th to September 8th. Each course will be held subject to a minimum advance registration of 20 students.

These short courses in Painting are designed to meet the needs of painters who either cannot get away for the 6 week summer session, or whose holiday time comes either in the early summer or autumn. Painters taking the Summer Short Course may remain for all or part of the main session if they wish.

Arrangements may also be made to send students with an Instructor on painting trips to Jasper, Maligne Lake, Bow Lake, Moraine Lake, and the Valley of the Ten Peaks, Sunshine Ski Village, and other places as interest warrants.

REGISTRATION, TUITION AND DATES OF COURSES

Course and Date	Tuition Fees	Course and Date	Tuition Fees
Short Course in Painting—		Oral French	60.00
June 18 to June 30	\$30.00	Playwriting, Radio, Television	
Course in Singing—		Writing and Short Story	50.00
July 2 to August 8	55.00	Radio, Television and Playwriting	30.00
Course in Sight Singing and Ear Training	10.00*	Short Story Writing only—	
Vacation Course in Photography—		July 23 to August 11	30.00
July 2 to July 21	40.00	Autumn Short Course in Painting—	
July 23 to August 11	60.00	August 13 to September 8	45.00
Both Courses, July 2 to August 11	70.00	Weekly Rate in Any Division	15.00
Drama including Rhythmics	75.00	All Courses run from July 2 to August 11 unless	
Any single Subject in Drama	25.00	otherwise indicated.	
Children's Class in Drama,			
Age 10 to 14 only	15.00		
Ballet and Rhythmics—			
Ballet I	55.00		
Ballet II	65.00		
Children's Ballet	15.00		
Rhythmics only	10.00*		
Children's Class in Painting, Age 6 to 14	15.00		
Painting, all media	60.00		
Master Class in Pianoforte	55.00		
Pianoforte Class in Pedagogy			
and Technique	45.00		
Course in Composition	15.00*		
Piano Practice Fee	5.00*		
Choral Music and Choir Leadership	55.00		
Class in Strings	55.00		
Weaving and Design—			
July 4 to August 8	55.00		
Ceramics	50.00		
Interior Decoration—			
July 4 to August 8	50.00		
Leathercraft and Glovemaking—			
Not offered in 1956	50.00		

*Students must also be enrolled in one of the major Divisions.

GENERAL FEES

In addition to the above fees, students are required to pay the following general fees:

A Registration Fee of \$2.50. In event of non-attendance, this fee will not be refunded.

A Students' Union Fee of \$1.00 to be used for student social functions.

A Library Fee of \$1.00.

A Medical Fee of \$1.50 which is used to cover minor ailments. It does not cover operations, hospitalization, or treatment of chronic ailments, or similar debilities. The official School Medical Services are provided by members of the Atkin Clinic at Banff.

Full time students in all divisions are required to purchase a season ticket for \$6.00 which entitles them to admission to all evening programs. This ticket is good for General Admission seats only and is not transferable.

Money order for the registration fee, and all or a portion of tuition and other fees must accompany registration. A deposit should also be made on dormitory reservations if these are to be held. Balance of fees are payable on arrival at the School.

Cheques should be made payable to The Banff School of Fine Arts with exchange added.

Combined courses in two divisions may be arranged subject to the timetable for an additional fee. No refund of fees will be made after Monday, July 16th.

Registration in the Summer Short Course in Painting will take place in the Banff School Administration Building on Monday morning, June 18th at 9 a.m.

Registration in the Main Session will take place in the Banff School Administration Building on Monday, July 2nd. Classes in all divisions will begin on Tuesday, July 3rd.

All classes will terminate on Friday, August 10th. The School will close on Saturday, August 11th. Because of limited accommodation, the total registration in the School will be limited to 600 students.

Transportation

Students attending the Banff School of Fine Arts are entitled to Summer School Rates of a fare and one-half by arrangement with the Canadian Passenger Association. Students should arrange to make their reservations well in advance of departure date. They should buy a single ticket to Banff, at the same time obtaining from the agent a Standard Convention Certificate. This certificate, when signed by the Director of the School, will enable the student to purchase return fare at one-half rate providing the selling agent stamps it to show the date of first day of travel, which may not be before a date set by the Canadian Passenger Association. This date is usually about four days before the commencement of the School for those travelling from east of Fort William, Ontario, and a day or so later for those starting their trip from a Western point. Providing

your return ticket is purchased when the School session ends it will then be honored until thirty days after the School closing date.

Students travelling by bus should follow the same procedure, that is, buy a single ticket to Banff and at the same time obtain a Standard Convention Certificate.

Arrival in Banff

Students arriving in Banff for the first time should enquire at the railway or bus station for direction as to where to go to find the School. Students should proceed from the railway or bus station directly to the School offices on arrival. From there they will be directed to their dormitory accommodation. The School offices in the Banff School Administration Building will be open from 9 a.m. to 9 p.m. on July 1st and 2nd (except for meal hours); and from 9 a.m. to 6 p.m. on July 3rd.

Students may telephone the Banff School of Fine Arts from the railway or bus station:

Secretary - 2051

Information - 2418

School Office and Library

The general offices of the School will be located in the Banff School Administration Building where students will register as soon as they arrive. Time-tables and notices for all divisions of the School will be posted on the bulletin board outside the general office. A library containing reference books and plays is located in the High School building on Banff Avenue.

Moraine Lake and Valley of the Ten Peaks



Student Accommodation

While the Banff School of Fine Arts is gradually acquiring its own dormitories, it will be some time before there will be sufficient accommodation to take care of the demand. Therefore as a convenience to the students, arrangements are made each year to supplement the School's own dormitories with additional specially reserved quarters. These are either private houses or rooms in private houses or tourist bungalows contracted for by the School in advance. Accommodation is allocated **in all dormitories** in the order in which reservations are made. The various types of accommodation available are as follows:

School Chalets

Four attractive modern chalets containing 16 to 20 double rooms and a living room in each chalet will be available. Each chalet is equipped with ample washroom, laundry, bath and shower facilities. The rooms are commodious, and each contains either two single beds or two double bunk beds. The chalets are located on lower Tunnel Mountain seven minutes walk from the High School and the downtown Auditorium. The school dining-room is located in one of the main chalets.

Banff School Bungalow Court

The Bungalow Court was built from converted military buildings in 1946, and is a very comfortable, pleasant residence. The dormitory is in the form of a one-storey bungalow court containing 28 rooms, with lounge room, laundry room, bath rooms and shower rooms in addition. Twenty of the rooms are equipped with two single beds, and 8 of the rooms contain one single and one double bunk bed for three people.

Holiday House

This is a beautifully situated group of four buildings offering attractive accommodation for 60 students. The main house contains three very large

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A twin bedroom with bath



A typical room for three

Lounge of French Chalet



The Students' Council 1955



rooms with bath, beautiful lounge and library. There is a five-room cottage with three bathrooms, and two guest houses with two bathrooms each and sleeping accommodation, dormitory style, for five to seven students in each of four large rooms.

French Chalet

This attractive building located halfway between the center of Banff and the School Campus provides housing and instruction facilities for the Oral French Division in an informal and family-like setting.

Skywood Chalet

This is a large private house with 10 rooms, living room and two bathrooms situated one block from the main campus.

Tourist Bungalows and Cabins

Modern tourist bungalows like Becker's and Scratch's or equivalent, are equipped with kitchens, running water, toilets and showers. They accommodate either 2, 4, 6 or 8 people, and rates vary according to capacity from \$7.50 to \$18.00 per day. A bungalow for 4 people will cost from \$9.00 to \$14.00 per day, depending on the equipment. If students wish to reserve this type of accommodation and get their own meals they may do so. If they wish to have a bungalow and get their meals in the School system they may do so and the cost for the 40-day period will be \$94.00 for three meals a day.

There are a number of semi-modern bungalows at a slightly lower rate. These are equipped with kitchen and cooking facilities and running water. Washrooms and showers are provided in a large central washroom, adjacent to the bungalows. Rates for these bungalows vary from \$5.00 for 2 people to \$7.00 and \$12.00 per day for those which accommodate from 4 to 6 people. All bungalows are equipped with double beds, but in some cases the School will substitute its own single bed equipment if desired. **A small charge is made for this service.**

Rates for room and board in the semi-modern bungalows on the basis of 4 people to a \$7.00 per day bungalow, will be \$150.00 for forty days.

Rooms and Suites in Private Homes

The School has contracted for rooms and suites in private homes approved for tourist accommodation. Rooms can be either single or double occupancy; some contain two double beds and can accommodate two, three, or four students.

Rates for rooms in private houses range from \$2.50 to \$5.00 per day and most are equipped with double beds. Where students share a room the cost per person is half the daily rate.

Private Arrangements

The School is glad to have students make their own arrangements for meals and accommodation, but students doing this are advised to make their reservations early.

Y.W.C.A. Chalet

The Y.W.C.A. operates a comfortable Chalet always popular with School students. Room and board may be obtained at moderate rates but reservations should be made **early**.

Hotels

There are a number of comfortable hotels in Banff and interested students should make reservations early at either the **Mount Royal**, the **King Edward**, the **New Cascade**, the **Homestead**, or the **Banff Springs**.

Students' Requirements

The following articles will add to the student's comfort and convenience if brought along: extra sweater or warm clothes, slacks and shorts, towels and soap, travelling rug for picnics and hikes, a light iron, bicycle and musical instruments.

French Chalet



Skywood Chalet





W. J. Phillips and Class at Vermilion Lakes

Meals

The School operates its own dining-room for the benefit of those students who are living in the School dormitories or in accommodation which the School has under contract. The dining-room will seat 375 students at a time.

Excellent meals are served at as near cost as possible. In past years the dining-room has been the great central meeting place of the School, where the students of all divisions have been able to come together in a spirit of fellowship and to share interests and enthusiasms with people of like minds assembled from all over the world.

Bus Service

Because of the fact that sleeping accommodation occupied by some of the students is scattered in various parts of the town, it has been found neces-

sary to provide a bus service, particularly for those students living at the Bungalow Court, Holiday House, French Chalet and in tourist cabins on Tunnel Mountain.

The service is provided at less than cost and for those students who wish to take advantage of it an additional charge over and above other fees of \$8.00 is provided for the complete period. This works out at approximately 20 cents per day for an average of six trips per day. Single fare 5 cents.

Students are advised that the Bungalow Court and Holiday House are approximately half a mile from the classrooms but a mile from the dining-room. The Tunnel Mountain bungalows, such as Scratch's, Becker's, Rundle Cabin Camp, etc., are three-quarters of a mile from the dining-room and a mile from the classrooms. Therefore, students are under the necessity of either having their own bicycles, cars, or using the bus service for the major portion of their journeys.

Rates for Rooms and Meals

ROOM AND BOARD

(Classified according to types of accommodation and occupancy)

STUDENT RATES PER PERSON FOR ROOM AND BOARD

10-DAY PERIOD, JULY 2nd to AUGUST 11th

INCLUSIVE, ARE AS FOLLOWS:

Banff School Chalets—			
Two students per room, twin beds - - - -	\$170.00	\$4.25	
Banff School Chalets—			
Three or four students per room, 2 double bunks or 1 single and 1 double bunk - - - -	140.00	3.50	
Banff School Chalets—			
Two students per room with bath, twin beds - - - - -	200.00	5.00	
Banff School Chalets—			
Three or four students per room with bath, single beds - - - - -	180.00	4.50	
Banff School Chalets—			
Dormitory rooms, five to eight students per room, single beds - - - - -	120.00	3.00	
Holiday House—			
Four students per large room and bath, single beds - - - - -	160.00	4.00	
Guest house dormitories, five to seven per dormitory, single beds - - - - -	120.00	3.00	
Gatekeepers' Lodge			
Two students to room, twin beds - - - -	140.00	3.50	
Skywood Chalets—			
Two students per room, twin beds - - - -	160.00	4.00	
Four students per room, single beds - - - -	130.00	3.25	
French Chalet—			
Twin beds - - - - -	170.00	4.25	
3 or 4 students per room, single beds - - - -	140.00	3.50	
Dormitory: 4 to 6 people - - - - -	120.00	3.00	
Bungalow Court—			
Two students per room, twin beds - - - -	130.00	3.25	
Three students per room, 1 single, 1 double bunk - - - - -	120.00	3.00	
Tourist Cabins—			
Two people to an \$8.00 cabin, double beds -	240.00	6.00	
Four people to a \$10.00 cabin, double beds -	180.00	4.50	
Single Rooms in Private Homes—			
Minimum, 1 person - - - - -	180.00	4.50	

Part-time students daily rates as above.

Regulations re Part-time Students

Student staying less than the full period of the School may obtain room and meals in the school system at a daily rate, varying according to the type of sleeping accommodation, from \$3.00 to \$5.00 per day. The daily rate for students taking meals only in the School dining-room will be \$2.35.

Special Arrangements for Students in the Oral French Division

In order to provide the maximum opportunity for students to practice the language, those students having some facility with French will live in a special chalet where French only is spoken. When filing applications to live in this chalet, students should indicate what experience they have had.

In order that the French atmosphere in the special chalet may be maintained, **all reservations for that chalet will be tentative for the first week**, until a committee of the faculty can determine whether the student is capable, or sufficiently interested, to converse in French. Students, because of inexperience or unwillingness to speak French, may be moved from the special chalet to another residence where French is not required at all times.

Beginners in Oral French, or those with little facility with the language, will be assigned to regular residences, but wherever possible, an attempt will be made to keep them together. **All Oral French students will sit at specially reserved French tables** at meal times.



First General Meeting of the School

The first general meeting of the School will take place on Wednesday evening, July 4th, and all members of the School are asked to attend this meeting at 8:15 p.m. in the Banff School of Fine Arts auditorium. The purpose of the meeting is to have a general "get acquainted" gathering at which the students can meet the staff informally and also get to know each other. Advantage will be taken of this first opportunity to have all of the students together to initiate arrangements for the social and recreational activities of the term.



Matrons and Mrs. D. Cameron, Advisor to Women Students

TRIPS AND EXCURSIONS

Students coming to Banff for the first time are always anxious to see the world-famous beauty spots in the Rocky Mountain region, and they are advised that the School arranges with the various transport companies to provide excursion trips to such places as Lake Minnewanka, Sunshine Ski Lodge, Radium Hot Springs, Yoho Valley, Lake Louise, Moraine Lake, Bow Lake, Jasper and Maligne Lake.

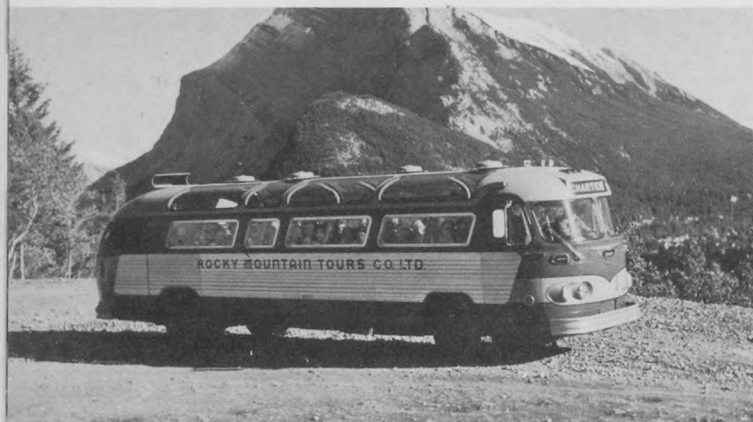
By making arrangements to travel in organized groups, the School is able to get very special rates. Students desiring to take three typical excursion trips, including the one to Jasper, are advised that this can be done for a total of approximately \$25.00 to \$35.00.

Students will be furnished, on request, with a schedule of the actual tariffs for the different trips.

All enquiries and registrations for the Banff School should be addressed to—

Donald Cameron, Director
Banff School of Fine Arts, Banff, Alberta
or
University of Alberta
Edmonton, Alberta

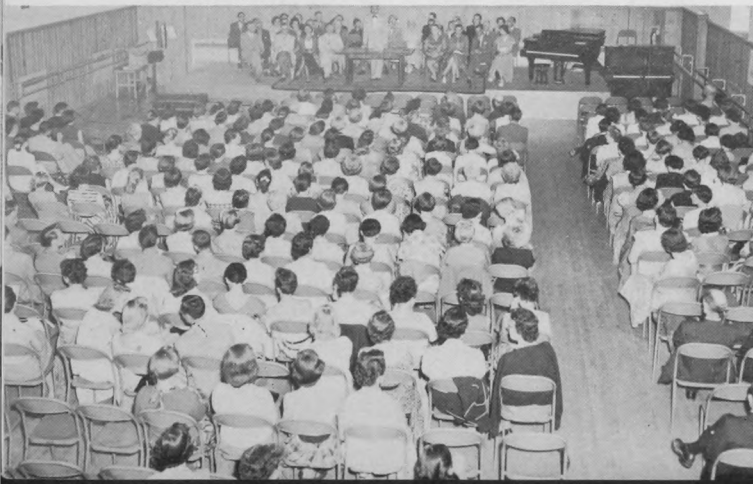
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Brewster and Rocky Mountain Tours buses are modern and comfortable



Evening recitals are a special feature



Cycling is always popular



Banff School of Fine Arts

SUMMER SHORT COURSE IN PAINTING

In order to meet the convenience of students who get their holidays early or who may only be able to attend a short course of two weeks, arrangements have been made for a Short Course in Painting which will be held at Banff from June 18th to June 30th inclusive.

The Course will cover portions of the work offered in Art I and Art II as described on pages 19 and 20. Instruction will be under the direction of Harry Wohlfarth and W. J. Phillips.

The course will not be offered unless there is a minimum advanced registration of 20 students by June 1st, 1956. Tuition fees will be \$30.00.

Students who take this course may arrange to remain over and take all or part of the regular session.

SPECIAL AUTUMN SHORT COURSE IN PAINTING

In response to a large number of requests for a painting course when the fall colors are at their best,

arrangements are being made to offer, under the direction of Harry Wohlfarth, an autumn short course in Painting from August 13th to September 8th, 1956. This course will be similar to the Summer Course in Painting described earlier. It will also be subject to the regulation that it will not be proceeded with unless there is a minimum advance registration of 20 students by August 6th. Tuition fees will be \$45.00.

This is an ideal time in the Canadian Rockies. Color is at its best and accommodation is plentiful.

PAINTING CLASSES IN JASPER NATIONAL PARK

No formal classes in painting are being planned in advance for Jasper and vicinity. However, should enough students desire to go to Jasper and Maligne Lake for painting excursions or from a few days to a week or more arrangements will be made for their accommodation at Maligne Lake and in Jasper itself. Students going in groups of ten or more would go in charge of an instructor. Similar arrangements may be made with regard to such other favored sketching grounds as Sunshine Ski Lodge, Moraine Lake and other places.

Reproduction of painting—Mines at Canmore

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Dorena Flewelling



The Administrative Staff:

Front row, left to right—Mrs. Williams, Matron; Miss French, Matron; Mrs. D. Cameron, Advisor to Women Students; Senator Cameron, Director; Mrs. H. Lee, Matron; Miss K. Grove, Matron; Mrs. T. Manery, Matron.

Centre row, left to right—Mrs. H. Porter, Stenographer; Dorothy Johnston, Secretary; Jeanne d'Heilly, Cashier; Mrs. Price, Librarian.

Back row, left to right—Ken Shestani, Assistant; Kay Martin, Matron and Housekeeper; Janet Sinclair, Stenographer; Duncan Campbell, Assistant to Director; Colleen Anderson, Clerk; Patricia Hart, Stenographer; Hans Steiner, Bursar.

REGULATIONS REGARDING REQUIREMENTS FOR UNIVERSITY CREDIT AND THE BANFF CERTIFICATE

Students may exercise two options with respect to courses or individual classes taken at the Banff School of Fine Arts. They may substitute them for regular university work using them, for example, to gain an Alberta Teacher's Special Certificate. Alternatively, they may take courses leading to a Banff School Certificate. Details of the regulations to be observed in connection with each of these two options follow.

University Credit

Students may take courses in art or drama equal in value to similar work offered at the University of Alberta which may in turn be equated to classes offered at other Canadian and American Universities. Senior Matriculation from Alberta Schools or its equivalent is prerequisite.

Interested students should consult their local education authorities regarding recognition for work done at the Banff School of Fine Arts.

ALBERTA TEACHERS' SPECIAL CERTIFICATES

Special Certificates in Art and Drama are granted to teachers by the Provincial Department of Education on the recommendation of the Faculty of Education, University of Alberta. **These are not to be confused with the Junior, Intermediate and Senior Certificates granted by the Banff School of Fine Arts.** Alberta students desiring credit towards the Certificates granted by the Department of Education should write well in advance of registration to the Dean, Faculty of Education, University of Alberta, outlining their previous academic background.

No special certificate is required to teach Art Dramatics or Music in Grades IX and X. Junior certificates will, however, continue to be issued to those qualifying.

The Senior certificate in Art or Dramatics or Music qualifies to teach the subject in Grades XI and XII.

Classes offered at the Banff School of Fine Arts, which are applicable toward certificate requirements, are listed below. In all cases the Junior certificate is prerequisite to the Senior certificate.

DRAMA

Junior Certificate: Education 136 and 255

The Banff School classes, Acting I and Stagecraft I are, together, the equivalent of Education 136.

Senior Certificate: Education 236 and One of Education 236 or 436, Drama 51 or 52

The Banff School classes, Directing I and Acting II are, together, the equivalent of Education 236. The Banff classes, Directing II, Acting II and Stagecraft II are, together, the equivalent of Education 336.

ART

Banff Junior Certificate: Art 40 and either Art 42 or Art 43.

Banff Senior Certificate: One of Art 53 or Art 68 and one of Art 62 or Art 63 or Art 78.

Junior Certificate in Education: Art 43.

Senior Certificate in Education: Art 43, Art 53, and Art 61.

In the **Faculty of Arts and Science** the following subjects are recognized for credit:

Art 40, Art 42, Art 53, Art 61, Art 62, Art 63, Art 68, Art 78.

In the **Diploma Course in Art** the following subjects are recognized for credit:

Art 40, Art 42, Art 43, Art 53, Art 61, Art 62, Art 63, Art 68, Art 78.

PRELIMINARY EXAMINATION

Before admission to the full-time course, candidates desiring this instruction as a means to securing a University Diploma in Art, should be prepared to sit for the following special examination in Art:

- (1) Drawing (3 hours). Candidates may draw from the antique or from a clothed figure, or from a still life group of their choice.
- (2) Composition (3 hours).
- (3) The presentation of at least 6 works, to include examples executed both during class hours at the candidate's previous school and during the candidate's own time.

For the preliminary examination the candidate may sit in any of the towns where there is an Extension Community Art Class, or elsewhere under the supervision of an authorized invigilator, or on the first day at the Banff School.

Credit will be given for work done in other Art Schools on the presentation of satisfactory credentials.

GENERAL REGULATIONS APPLYING TO COURSES FOR UNIVERSITY CREDIT

1. Students are permitted to register **in not more than one credit course.**
2. Daily attendance is required in all courses. Unexcused absences may not exceed two. Authenticated absences beyond this number may be accepted by the Director of the School.

3. Final examinations in all credit courses will be held at the end of the term.
4. All courses listed for credit in the Banff School calendar can be equated on an equivalent basis to courses of similar content and hour requirements in other Canadian and American universities.
5. The hours specified above the description of content of each subject are the minimum number of formal class hours per week.
6. Where a textbook is prescribed for a course, students are advised that they may bring their own or purchase copies after their arrival at the School.
7. Minimum registration in a course taken for University credit will be eight.

BANFF SCHOOL CLASS HOURS IN RELATION TO UNIVERSITY TERM AND SEMESTER CREDITS

The number of hours per week in any class is noted in each of the class descriptions following. The number of class hours in Acting I, for example, is 7½ hours per week or 45 hours for the entire session. This is the equivalent of a University course requiring 1½ hours per week over the regular 28-week term. It is also the equivalent of a course requiring 3 hours per week over a 15-week semester. Similarly, other Banff School classes may be equated to university term or semester requirements.

The Banff Chair Lift



BANFF SCHOOL OF FINE ARTS CERTIFICATE

As an alternative to taking classes for university credit, a student may take courses in Art, Drama, Music, Handicrafts, or Oral French, leading to the Banff School Certificate. These are of equal academic weight to those described above but enable a student to take a somewhat wider choice of subjects. Senior Matriculation from Alberta schools or its equivalent is prerequisite. Evidence of previous training elsewhere will be evaluated for possible substitution for the Junior or Intermediate Certificates.

DRAMA

Junior Certificate

Acting I and Stagecraft I, and one of Rhythmics or Speech I.

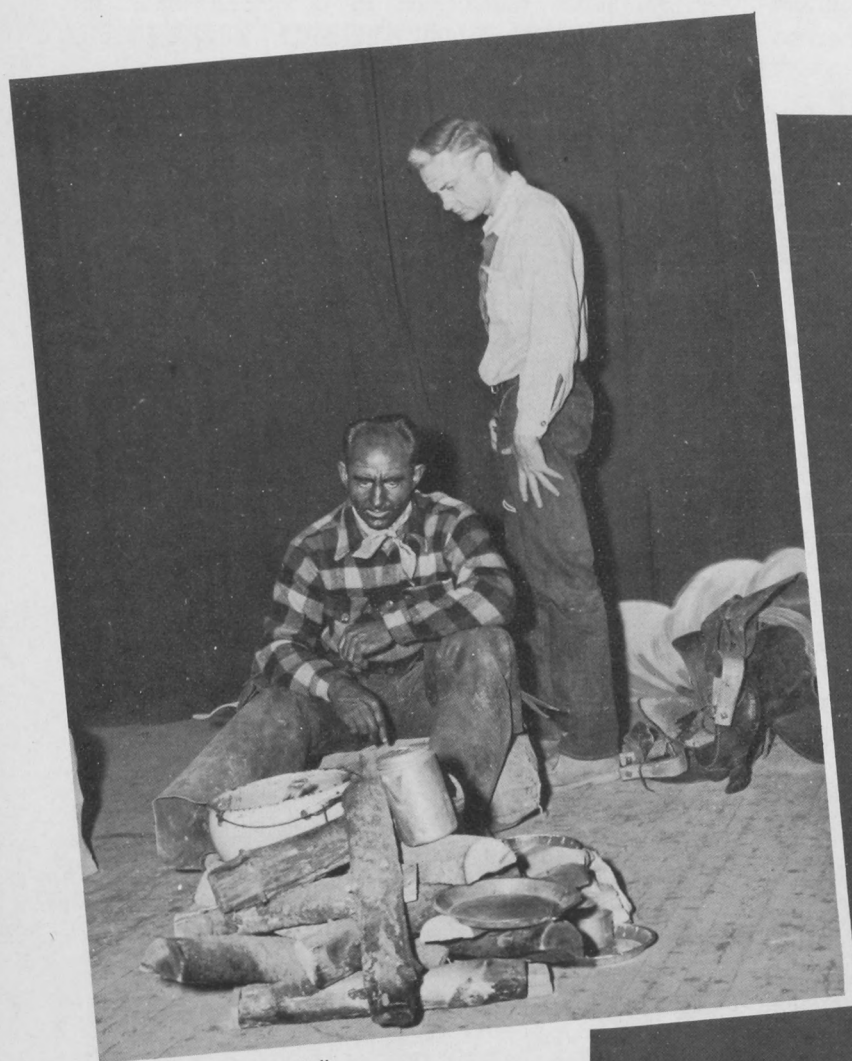
Intermediate Certificate

Acting II, Directing I and Speech II.

Senior Certificate

Directing II and Stagecraft II.

Details regarding the requirements for the Banff School Certificate in Art, Music, Handicrafts and Oral French are available on request.



Scene from "Stampede"

Scene from "A Phoenix too Frequent"



Theatre

Courses in the Theatre Division are arranged in a three-year pattern which may be taken in consecutive years at the student's convenience. Successful completion of each year's work will entitle the student to the Junior, Intermediate, and Senior Certificates of the Banff School of Fine Arts in Drama.

SUBJECTS IN DRAMA OFFERED IN 1955

Acting I—Lecture and Laboratory7½ hours
Instructor: Esther Nelson

A general introductory course, both practical and theoretical, aimed at developing the basic tools of the actor; imagination, sense memory, justification, internal action, stage truth, etc. Also deals with the principles of make-up.

Textbook: Acting (Edited by Toby Cole).

Acting II—Lecture and Laboratory7½ hours
Instructors: Esther Nelson, Bette Anderson

The development of the role from script to performance. The problems concerned with the preparation of the actor's script, background, research, internal and external action, characterization and character make-up.

Textbook: Acting (Edited by Toby Cole).

Speech I—Lecture and Laboratory7½ hours
Instructor: Evangeline Machlin

Principles and practice: basic techniques for the effective use of voice; listening; production of speech; sound, breathing, tone production; resonance.

Textbook: Basic Voice Training for Speech by Hahn, Lomas, Hargis and Van Draegen. (Chapters 1 to 6.)

Speech II—Lecture and Laboratory7½ hours
Instructor: Evangeline Machlin

Continuation of Speech I.



Make-up

Scene from "Stampede"





Stagecraft Staff: Ralph Margetts and Carl White



Drama and Ballet Staff, 1955—
Front row, left to right: Leona Patterson, Esther Nelson, Bette Anderson, Gweneth Lloyd.

Back row, left to right: Sylvan Karchmer, Donald Pimm, Marie Singer, Mary Adachi, Betty Farally, Carl White and Ralph Margetts.

Interpretation of vocal skills, including standards of articulation with special reference to interpretive speech.

Textbook: Basic Voice Training for Speech by Hahn, Lomas, Hargis and Van Draegen. (Chapters 7 to 11, plus appendices of text.)

Rhythmics—Laboratory7½ hours
Instructor: Gweneth Lloyd

A special course for student actors in their first or second year, development of the body as an instrument of expression.

Directing I—Lecture and Laboratory7½ hours
Instructor: Esther Nelson

The principles of spacial design. The course will include a number of script problems in casting and rehearsals. Students will have the opportunity to act as assistant directors on one of the Summer productions.

Textbook: Producing the Play (Edited by John Gassner).

Directing II—Lecture and Laboratory7½ hours
Instructor: Bette Anderson

The practical application of techniques studied in Directing I. Students will direct scenes from the classics under guidance for presentation at Seminars.

Textbook: Producing the Play
(Edited by John Gassner).

Education 255—Speech and
Dramatization7½ hours
Instructors: Bette Anderson,
Donald Pimm

A basic course of drama and dramatization for schools. Classroom, stage and workshop techniques in the theatre arts. Practical laboratory work is required of all registrants.

Prerequisite: Education 136
(Drama 44)

Boat House, Bow River, Banff



Stagecraft I—Lecture and Laboratory10 hours
 Instructor: Ralph Margetts
 Assistant Instructor: Carl White

Construction and painting of scenery and properties. Theory and practice of lighting. Principles of costume design. Practical work in making costumes.

Textbook: Stagecraft and Scene Design
 by Herbert Philippi

Stagecraft II—Lecture and Laboratory10 hours
 Instructor: Ralph Margetts
 Assistant Instructor: Carl White

Costume Instructors: Marie Singer, Mary Adachi

Advanced work in lighting and costume. Stage managing.

Textbook: Stagecraft and Scene Design
 by Herbert Philippi

DRAMA 61

Playwriting—9:00 - 11:00 daily10 hours
 Instructor: Sylvan Korchmer

Theatre Seminar

Seminars will be conducted by members of the drama staff once a week during the season. Topics of general interest will be discussed and workshop productions of scenes will be presented for evaluation by students and staff. The Seminars will be open to all students of the drama division and any students from other divisions who wish to participate.

Productions

Drama students will have the opportunity of appearing in the major production, "Devil in the Heather", by Shirley Fowke and in scenes from the classics.

Opera Production—Lecture and Laboratory 10 hours
 Instructor: Donald Pimm

A course in the fundamentals of acting designed for students of the Singing Division. Students will work on scenes from opera for workshop presentations.

TIMETABLE

Time	Junior Certificate	Intermediate Certificate	Senior Certificate
9:00 - 10:30	Rhythmics and Speech I (a)	Directing I	
10:45 - 12:15	Acting I	Education 255 Speech II	
1:30 - 3:00	Stage Craft I Speech I (b)	Acting II	Stagecraft II
3:15 - 5:15	Lab Work Rehearsals	Lab Work Rehearsals	Directing II Rehearsals

Scene from "The Merry Wives of Windsor"
 Patricia Ridout, James Beer, Arlene Meadows



Scene from "Madame Butterfly"
 Patricia Ridout, James Wilkins, Jr., and Joan Taylor





Gweneth Lloyd and Ballet Students



Roger Fisher and Marina Katronis

Ballet

The course in Ballet is divided into two sections: Rhythmics only open to students of all divisions on payment of a small fee, and Rhythmics and Ballet I and Ballet II for those students of the Ballet division only.

Course A—Classical Ballet technique (elementary, intermediate or advanced) plus rhythmics 9:00 to 11:30 daily12½ hours

Instructor: Betty Farrally

Course B—Classical Ballet technique (elementary, intermediate or advanced) plus rhythmics and special teacher's course in the syllabus of The Royal Academy of Dancing. 9:00 to 10:00 a.m. and 11:45 a.m. to 1:15 p.m. daily12½ hours

Instructor: Gweneth Lloyd

Course C—Children's Ballet Tuesdays and Thursdays 3:00 to 4:00 p.m.Gweneth Lloyd
For children between the ages of four and eleven years. The class will be divided into a beginners' and second-year group.

Course D—Rhythmics only for any student in any division in the School. This class is especially recommended to students in the drama and opera divisions but may be taken by art students or others on payment of a small additional fee.

Instructors: Gweneth Lloyd, Betty Farrally

Ballet and Rhythmics Timetable

Course A—Classical Ballet—9:00 to 11:30 a.m.
Course B—9:00 to 10:00 a.m. - 11:45 a.m. to 1:15 p.m.
Course C—3:00 to 4:00 p.m. Tuesdays, Thursdays
Course D—9:00 to 10:00 a.m. daily

BALLET STAFF

Gweneth Lloyd

Founder and Director of the Winnipeg Ballet Company, Advanced Member of the Royal Academy of Dancing, Examiner for the Royal Academy of Dancing (Ballet in Education), Fellow of the Greek Dance Association and Principal of the Canadian School of Ballet (Winnipeg and Toronto). Director of stage movement and dancing at the Opera School of the Toronto Conservatory of Music, and of dancing at Bishop Strachan School, Havergal College, and Moulton College, Toronto. Director of the Ballet Festival Association.

Betty Farrally

Producer and Ballet Mistress of the Royal Winnipeg Ballet. Trained and performed extensively in England, where she studied with Miss Lloyd and Margaret Craske, now of the Ballet Theatre School in New York. Mrs. Farrally came to Canada with Miss Lloyd in 1938 and was for many years principal ballerina of the Winnipeg Ballet Club. In addition to her duties with the Royal Winnipeg Ballet and as director of the Canadian School of Ballet, she is also organizer for Western Canada for the Royal Academy of Dancing.

Scene from Ballet Production



Theatre Staff



Esther Nelson

Active in festival work while teaching in Alberta. Graduate of the Banff School of Fine Arts and of the Seattle Repertory Playhouse School of the Theatre. Was Assistant Instructor in Stagecraft in the Banff School of 1946. Member of the acting company of the Everyman Theatre on its tour of the four western provinces. Former Technical Director of the Everyman Theatre. Now Extension Specialist in Drama at the University of Alberta. Member Banff staff since 1950.



Donald Pimm

B.A.—Dickenson College, Carlisle, Pennsylvania. Extensive Directing experience in Washington, D.C., and Nashville, Tennessee, where he did graduate work. Mr. Pimm has been active in all phases of Theatre, and has written for stage, radio, television and films. He is now teaching in Edmonton, where he has directed at The Studio Theatre, University of Alberta, and is one of the founders of the Inter-High School Group, The Pirikapo Players.



Ralph E. Margetts

B.A. Degree University of Utah in 1949 and M.A. Degree University of Utah in 1950. Doctoral study at University of Utah 1951, 1952 and 1953. Instructor at University of Utah in 1951, 1952. Assistant Professor and Co-ordinator of Drama, Chico Stage College, Chico, California, 1953 and 1954.



Dr. Evangeline Machlin

She holds a M.A. of the University of Edinburgh and a doctor's degree in Speech Education of Columbia University. Formerly she was director of Dramatics at Mt. Allison University, Sackville, N.B. and from 1942-1953 held the position of a lecturer in advanced speech at the School of General Studies of Columbia University. For years she has been associated with the speech training program of the Neighborhood Playhouse School of the New York Theatre, where she is now director of Speech for Shakespearian Drama.

Children's Ballet



Carl K. White

Attended Weber College, Colorado College and the University of Utah, where he received his B.S. and M.S. Degrees. Later returned to Weber College where he was an associate director, technical director and scene designer for the combined College-Community Theatre.

Now teaching Speech and Dramatics at Chico Senior High School, Chico, California.



Bette Anderson

Seventeen years staff member Seattle Repertory Playhouse; actress, director, instructor, and community theatre organization. Three years member of Washington State Theatre Company. Presently Drama Director, Recreation Commission, City of Edmonton. Director of Edmonton's Theatre for Children.



Marie Singer

Born in Montreal and attended school there. In 1937 moved to New York to continue studies in dressmaking. Worked in Valentina's, where she helped execute models for such favourite customers as Lily Pons, Gladys Swarthout, Gloria Swanson, Lynn Fontane and Alfred Lunt.

In 1940 moved to Calgary and started Marie's Studios, which she is still operating.



Mary Adachi

Born in Mission City, B.C., and came to Southern Alberta with her parents in 1942. In 1949 attended the Provincial Institute of Technology and Art, taking a course in dressmaking. After graduation took her present position with Marie's Studios.

Scene from "Carmen"



Playwriting, Television and Radiowriting

Playwriting—9:00 - 11:00 daily10 hours

Instructor: Prof. S. N. Karchmer

A practical course in the composition of one-act plays either for the stage or radio, and the teaching of playwriting. Emphasis will be placed on the use of materials based on regional and allied themes. In addition to a series of written dialogues and the development of plot and character, each student will be required to complete at least one play either for the stage or radio and television.

Sylvan N. Karchmer is Professor of Playwriting, Short Story and the Novel, at the University of Oregon. He has his B.A. and Master's degree in Playwriting from the University of Texas, where he was a student of Dr. E. P. Conkle, who for five years taught Playwriting and Short Story at the Banff School.

Prof. Karchmer has had plays printed in the anthology of "Best One-act Plays of 1947-48," and also by Samuel French. He has written and published over 100 short stories, one of which was included in "The Best American Short Stories of 1950." Others have appeared in such literary magazines as: University of Kansas City Review, Kansas; Epoch; Prairie Schooner; Western Review; California Quarterly; Arizona Review; Hopkins Review; and others. Was instructor at Banff since 1952.

Short Story and Writers' Workshop

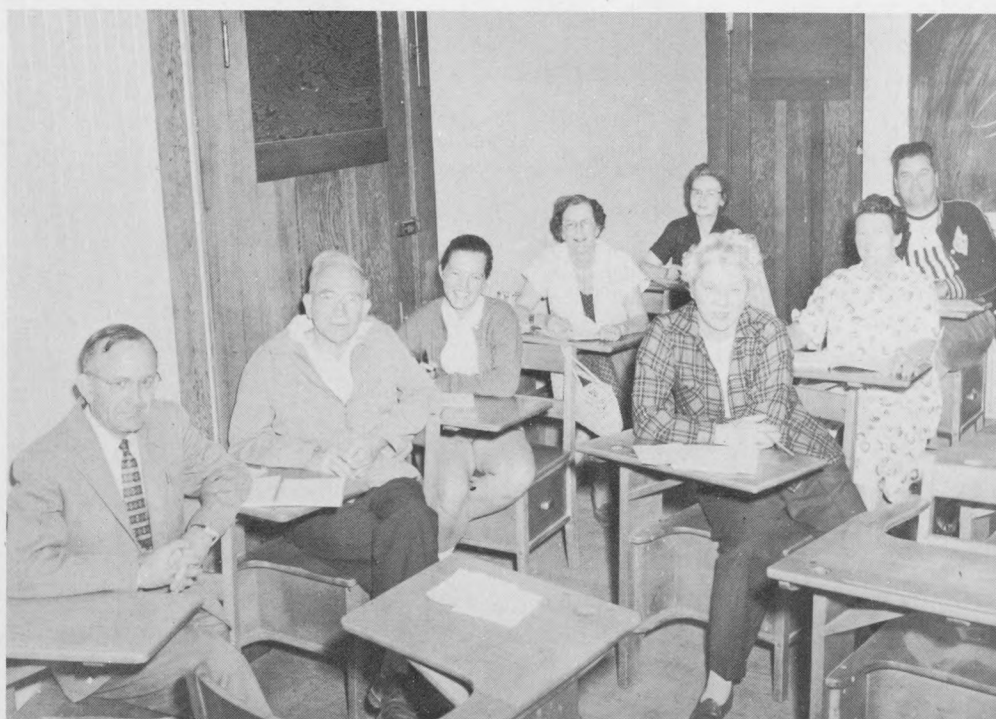
The Short Story—1:30 - 3:30 daily10 hours

Instructor: Denis Godfrey

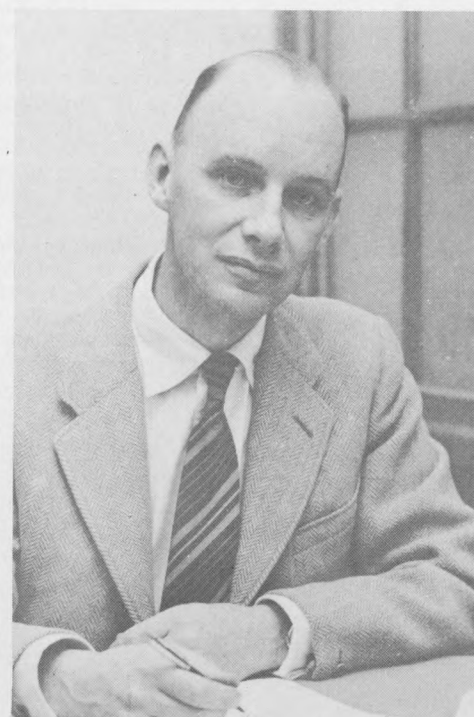
A practical course in the composition of the modern short story. On the instructional side the course will be based on the close study and analysis of a varied selection of English, American and Canadian short stories. In consultation with the instructor students will be required to compose and submit at least one short story on a subject of their own choice. Students who have already written short stories are requested to bring examples of their best work with them. A text book for use with the course will be announced later.

Poetry—Students who have written poetry and would care to discuss their work with the instructor are encouraged to do so. The time that can be spent on poetry must, however, depend on the requirements of the short story course.

Denis Godfrey has a B.A. degree in English and French, and Dublin University awarded him a Doctorate in Philosophy in 1949 for a thesis of the novels of Aldous Huxley and their philosophy of life. At the present he is engaged in research of the Romantic theory of poetry. He has lived in London, Holland, Belgium and Canada and has spent a number of years in Singapore, India, Ceylon and the Cocos-Keeling Islands. He was also a lecturer in English at Amsterdam University, and is now Assistant Professor in the Department of English at the University of Alberta. Major publications: A Tale that is Told, 1949; When Kings Are Arming, 1951; Those Defenceless Years, 1938; The Bridge of Fire.



Prof. Karchmer, Mrs. E. P. Gowan and Students



Dr. Denis Godfrey



1955 Art Staff: Left to right, standing: W. J. Phillips, Charles Stegeman. Seated: Mrs. Helen Bentley, H. G. Glyde and Françoise André.



Charles Stegeman and Student



Harry Wohlfarth and Class

Children's Art Class



Art

The classes in Art are so arranged that they may be taken for credit by teachers and University students who wish either teacher training credits or credits leading to a university degree; or they may be taken by people who are taking classes professionally or for their own recreation and pleasure. In some instances both credit and non-credit students will take the same lectures, but be divided into different sections for studio and laboratory work.

Section I—An Introduction to Painting

N.B.—**One Only** of the following **three** courses to be taken in one Summer Session.

Art 40—Instructor: H. G. Glyde25 hours

A general course covering the elementary principles of drawing.

Art 42—Instructor: Charles Stegeman25 hours

The introductory lectures will deal with the preparation of materials, details of equipment, color facts and theories in both oil and water color painting. Elementary principles will be discussed, dealing with methods of construction in pictorial design, emphasis of plan, spacing and recession, light and shade, etc.

Prerequisite: Art.40 or equivalent.

Art 43—Instructor: Murray MacDonald25 hours

The section on principles of design and composition will emphasize the study and practical application of principles of composition and picture-making, methods of construction and design, and the use of the conventional and abstract forms.

N.B.—All beginners and elementary students will be expected to attend the lecture periods in Art 43.

Section II—Advanced Painting, Design and Composition

Art 53—Instructor: H. G. Glyde25 hours

This course will include the study and practice of pictorial and abstract composition, exercises in figure grouping, etc. Students taking this course may spend the morning in the studio and the afternoon out on location.

Prerequisite: Art 43 or equivalent.

Art 62—Instructor: François André25 hours

Portrait Painting. This course is open to advanced students.

Prerequisite: Art 42, Art 53 or equivalents.

Art 63—Class in Painting Technique.

Instructor: Mr. Charles Stegeman25 hours

1. The Theory of Painting and Historic Evaluation.
(A series of class lectures.)
2. Study of Materials of the Painter's Craft (and possibly their use in the classroom).
Canvas, brushes, palette knives, pigments, oils, diluents, resin, varnishes, paints.
3. Methods of Underpainting and Glazing.
4. Study of Textures and Paint Configuration.
5. Practice of Life Drawing, Portrait Painting, Landscape and Still Life.

Prerequisite: Art 40, Art 43, Art 53, or equivalents.

In this course, preference will be given to teachers and advanced students.

Section III—Advanced Landscape

Art 68—Instructor: To be announced25 hours

A course in advanced landscape painting. Students taking this course will have the choice of spending all of their time out on location in landscape painting, or—spending all of their time in the studio, or—they may spend the morning in the studio and the afternoon out on location.

Prerequisite: Art 42 or equivalent.

Art 78—Instructor: Mr. W. J. Phillips25 hours

Landscape painting in water colors and oil. Students are expected to work outside, painting on location.

This class is for advanced students. It is understood that they have taken the required prerequisites in Drawing and Composition, namely, Art 42, Art 53, Art 68 or equivalents.

Section IV—Advanced Art History and Appreciation

Art 61—Instructor to be appointed10 hours

This course will include a survey of art in Europe from Renaissance to Modern times; analysis of architecture, sculpture, and painting and graphic arts of the following periods: Flemish and German, 14th to 17th Century; Spanish, 15th to 18th Century; Dutch, English and French, 16th to 19th Century; Modern schools, French, English, American and Canadian, etc.

Textbook—Gardner's Art Through the Ages
(Harcourt Brace).

A test of the student's knowledge of the textbook will be held during the first week of the school particularly for those students taking the course for academic credit.

Art Staff

BANFF SCHOOL OF FINE ARTS



H. G. Glyde, A.R.C.A. London, R.C.A.

H. G. Glyde, who will be in charge of the art division of the School, is head of the Department of Fine Arts, University of Alberta. He is an honour-graduate of the Brassey Institute School of Art, England, of the Royal College of Art, London, of which



The Banff High School Provides Additional Facilities.

he is an associate (with distinction). He became an associate of the Royal Canadian Academy in 1942 and full academician in 1949. Before joining the University staff he was head of the art department of the Provincial Institute of Technology and Art, Calgary.

W. J. Phillips, R.C.A.

Outstanding Canadian engraver and water colour artist. Educated at Bourne College, and Birmingham College of Art. Was for five years master at Bishop Wordsworth's School, Salisbury. Was for two years lecturer in Art at the University of Wisconsin. Became a member of Royal Academy in 1924.

Mr. Phillips has won international renown by winning the Storrow prize at the Los Angeles International in 1924, the gold medal at Boston in 1932; honourable mention at Warsaw in 1933 and 1935. The National Gallery of Canada has a complete set of his colour prints, as well as etchings, wood engravings and water colours. Mr. Phillips has been a member of the Banff staff since 1940.

Harry Wohlfarth

Studied for six semesters at the Dresden Academy of Art where he specialized in oils and pastels. He also took sculpture and extensive courses in anatomy, psychology and psychotherapy in Munich and Berlin. After the war he had his own portrait studio.

In the years 1950-53 he made special studies in color psychology with Dr. J. H. Schuler in Berlin. In the same period he was appointed by the government as extension lecturer in Art History, Color Psychology, and Culture. Since November 1953 he has been a painting instructor in the University of Alberta extension program, serving community art classes in Southern Alberta.

Charles Stegeman

Born in Holland 1924, admitted to the Academy of Fine Arts in the Hague 1945 where he studied under Paul Citroen. In 1946-48 he studied at the Brussels Academie des Beaux Arts with Leon Devos. At nights he studied at the Academie de St. Josse with Jean Timmerman.

In 1948 he received a scholarship to study with Isidore Opsomer at the Institut Nationale Superior des Beaux Arts in Antwerp. In 1949 he received the

Belgian government postgraduate scholarship in composition and spent a further period of study with Leon Devos. Following this he painted in Paris, Chartres, and the south of France under the noted Dutch painter, Wim Schuhmacher.

Since coming to Canada in 1952 he has been instructing in drawing and advanced painting in oils for the Department of Extension of the University of British Columbia. He has been scene designed for the Totem Theatre, the University and the Vancouver Little Theatre.

He has exhibited in Amsterdam, Utrecht, and the Western Canada Art Circuit.

Murray W. MacDonald, A.S.A.

A member of the Edmonton City School staff since 1927. Instructor in painting and design at the Edmonton Technical School for five years. At present is Supervisor of Art in City of Edmonton School system and for six years has been an instructor in the University's extension classes in Art. He was also a member of the staff at the Banff School, 1947 to 1952 and 1954. Mr. MacDonald has studied advanced fine arts in the University of Washington where he majored in design and water colors. He has had exhibitions in many Canadian cities and in Seattle. He is a member of the Edmonton Art Club and the Canadian Federation of Artists.

Françoise André (Mrs. Charles Stegeman)

Graduate of Brussels Academie Des Beaux Arts with distinction, and of the Antwerp Institut National Superieur Des Beaux Arts, where she studied with Isidore Opsomer.

In 1949 she received the Belgian National Scholarship to study in Paris at the Ecole National Supérieur Des Arts Decoratifs, where she worked with Marcel Gromaire. Has exhibited in Europe and across Canada.

Since coming to Canada has taught art classes for the University of British Columbia and at the Banff School in 1954-55.



Hand Weaving

The Weaving Section of the Banff School of Fine Arts is a school, in the true sense of the word. The instructors are in the classroom from 9 to 12 a.m., and from 1:30 to 4 p.m. During that time at least half of the instruction is in theory and design, with two or more groups being instructed, according to class needs. While attendance at lectures is entirely voluntary, it is seldom that there are any empty chairs, and teaching is carried on in a planned, orderly progression. Here is the place to really learn the **how** and **why** of weaving. Students, with their varying backgrounds, fall into groups.

Beginners receive a graded course aimed at teaching the fundamental skills and knowledge needed to pursue the craft in an independent setting. At each stage, processes are thoroughly taught and theory and practice pace each other: warping and dressing a loom; methods of designing; a basic study of colour; interpreting weaving instructions—in short, giving the student the ability to be a weaver, not just a "shuttle pusher."

Intermediates: Our function at the intermediate stage is, first, to find out the gaps, if any, in the student's basic theory and practice. Then the student is ready for concentrated study of weaves, their construction and use, applying acquired know-

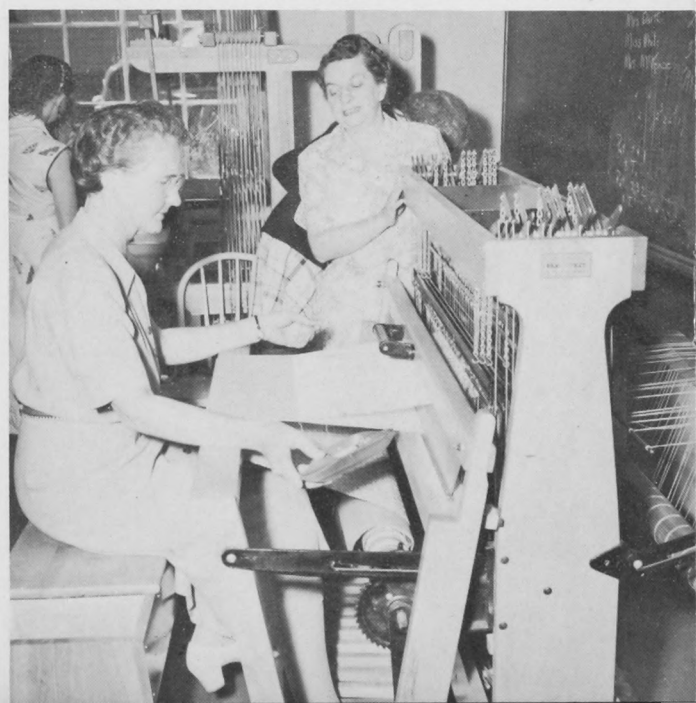
ledge in practice. A study of loom dressing methods, drawn from all the processes in use at the present day, is carried on, to build a good method for each weaver.

The **Senior** weaver is generally a craftsman in search of specialized training, and we at Banff offer that knowledge freely. It may involve a special project, or a cherished ambition. We will do advance consultation and help plan any such project.

In each group there is the craftsman who wishes to work for credits. The Banff School Certificate carries the stamp of acknowledged conscientious study at the highest level. Although not accredited because few, if any, Universities have Weaving as a credit unit, the Certificate is accepted by many School Boards and Education Departments. It is well to arrange such acceptance prior to use. These Certificates are open for students to attain at the Beginners, Intermediate, and Senior levels. A written examination plus practical work valuation leads to certification. This is an entirely voluntary procedure, and the examination is based on the notes given in class periods.

For further detail on qualifications for the above certificates, please write for folder of Weaving Division.

The **Unclassified** students: We learn each year that many potential students do not apply because of dislike of progressive study, lack of time, or from fear of being not qualified enough.



For Banff, the only qualification needed is a will to weave. There is a place for the person who desires contact with weavers, with no view toward earning credits. Students are accepted for as short a period as one week, which often grows to two or more. We welcome the visitor who would like to spend an hour just seeing our weaving rooms or listening in on a lecture. Banff is, above all, a friendly place.

There is an excellent weaving library available to students. A series of lectures on Design Principles is included, by one of the Art Department staff. Visual education is offered also as a special aid.

The yarn supply stock is basic, and the equipment excellent: plenty of 4-harness looms, plus 8, 12, and 16-harness looms.

The 1955 craft exhibition was a fine effort, held in the beautiful concert room and auditorium of the school. It was a composite effort of the Ceramic, Art, Leathercraft and Weaving Divisions of the School. We were proud of the weaving of our students, with our youngest one, an 11-year-old boy, making a spectacular showing.

Banff extends to you a very special invitation for 1956.

Work of Beauty and Quality



Staff

ETHEL HENDERSON, WINNIPEG

MARY SANDIN, EDMONTON

These two names which appear in many weaving studios and schools in America, and many places overseas through their publication *LOOM MUSIC*, comprise the Banff School weaving staff.

A member of the teaching staff of the City of Winnipeg, Ethel Henderson has also for a number of years taught high school classes and groups at the University of Manitoba. Her special field is the teaching of weaving theory and design and the study of weaving literature, in which she excels. She is the president of the Guild of Canadian Weavers, a group of craftsmen now affiliated with the Canadian Arts Council.

Mary Sandin, a graduate in Home Economics and a Master Craftsman of the Boston Society of Arts and Crafts, is also an excellent teacher, and her handiwork is an inspiration to all who see it. She is vice-president of the Guild of Canadian Weavers, and the first weaver in Canada to hold the Senior Craftsman's certificate from the Guild.

They bring to their Banff studio a fine background of study, teaching achievement, and friendly spirit—known to many former students as "Big Boss" and "Little Boss."

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Exhibition of Handicrafts and Paintings



Interior Decoration

The planning and furnishing of present-day and traditional homes will be studied as well as the history of house and furniture design. House exteriors and interiors will be considered in relation to selection and arrangement of furniture, floor and wall coverings, window treatments and decorative accessories. Demonstrations will be given on color and texture harmonies, flower arrangements, and choices in china, silver and glassware design. Planning the kitchen, laundry and storage facilities for various types of homes and family groups will be included.

The students will have the opportunity during laboratory periods to do problems in choosing furnishings; making colour and texture combinations; and planning and arranging suitable furniture for homes of various types and sizes.



Mrs. Helen Bentley and Students

Helen S. Bentley

Mrs. Bentley, who will teach Interior Decoration, has a Bachelor of Science degree in Applied Art from Iowa State College. She received a Master's Degree from the same institution in 1940, and then taught in the Related Arts Department of the University of Minnesota. She has lectured for the De-

partment of Extension, University of Saskatchewan. For the past five years she has been on the staff of the Household Economics Department, University of Alberta, lecturing in Applied Design, Home Planning and Furnishing and Handicrafts.

During the last two winters she has given a series of lectures on Interior Decoration for the Extension Department of the University of Alberta.

Ceramics

This course is intended to give the student a knowledge of the fundamentals of pottery in its many aspects.

Besides an intensive training on the potter's wheel, it includes instruction and practice in the preparation of clay; building of coil and free form pieces; ceramic sculpture; basic glaze chemistry and glazing techniques; various methods of decoration; and stacking and firing of the kiln.

Under guidance, the student is given a good understanding of his materials and he will develop his own creative feeling for form.

Instructor: Sybil Laubenthal

On completion of her high school work in Germany, Mrs. Laubenthal studied pottery and raw glaze painting at Vilti sur Mare in Southern Italy. On completion of one year of study she returned to Germany and for six years worked in the studios of the famous Jan Bontjes Van Beek in Berlin. After this she had one year's experience working on the wheel in a Ceramics factory in Stuttgart.

Mrs. Laubenthal came to Canada in 1952 and for the last year has had her own studio and a most enthusiastic class in Edmonton.

In the Ceramics Laboratory



Mrs. Sybil Laubenthal—Instructor in Ceramics



Music

Pianoforte Course 12½ hours

Instructor: Randolph Hokanson

- (1) The pianoforte course will be held from 9:30 a.m. to 12 noon each week-day except Saturday, and will be planned to incorporate all the principal aspects of playing the pianoforte.
- (2) For two or three days each week Mr. Hokanson will present a lecture-recital, playing and discussing various pianoforte works. The principal groups of works will include the following:
 - I. Representative compositions from the keyboard music of J. S. Bach.
 - II. Haydn, Mozart and Beethoven sonatas.
 - III. Piano works of Chopin and other composers of the Romantic period.
 - IV. Concertos from the Classical, Romantic and modern literature.
 - V. Contemporary piano music:
*Bartok, Stravinsky, Prokofieff, Szymanowski,

Hindemith and others.

- (3) For two or three days of each week, Mr. Hokanson will hold a Master Class and students are invited to perform any works they have studied, either from repertoire or especially for the Master Class.
- (4) A complete list of music which students are recommended to bring will be available on request. In addition to these works, many of which will serve as the basis for Mr. Hokanson's lecture-recitals, students are invited to bring to class any composition which they would like to have discussed. Students should bring along notebooks, both music-ruled and plain.

*The lectures will include discussion of significant features of style in the performance of keyboard music.

Course in Composition 4 hours per week

Instructor: Dorothy Cadzow

This course will be held Tuesdays and Thursdays for 2 hours each subject to a minimum registration of 10. Tuition fee: \$30.00. To students enrolled full-time in other music classes: \$15.00.

Dr. Ernesto Vinci and Opera Class

25





Richard S. Eaton Conducting Banff School Choir and Orchestra

Mozart Festival

A festival of Mozart's music will be held July 27th, 28th and 29th, commemorating the 200th anniversary of W. A. Mozart's year of birth. Among the works to be presented are the opera "The Abduction from the Seraglio" and The Requiem Mass". In addition to these compositions there will be concerts of Mozart's orchestral, chamber and solo instrumental and vocal works. A competition will be held within the festival and a certain number of scholarships will be awarded for outstanding musical achievement. All musicians who plan to enroll as students in this year's Music Division are asked to keep this festival in mind and come with a repertoire of Mozart's compositions prepared.

The Banff School Choir

Part of the work of the Choral Division has involved the organization of the Banff School Choir, an organization of from 70 to 100 voices which has always been one of the most popular features of the School program. The Choir is open to all students and staff and has been one of the happy gathering places for all who like to sing.

Last year the Choir did the "Messiah" as a featured evening performance. This year Mr. Eaton

hopes to do Mozart's Requiem plus a group of miscellaneous choral items.

Pianoforte Course in Pedagogy and Technique

Instructor: Dorothy Swetnam

This course will consist of ten weekly periods, divided as follows:

A course designed to assist the teacher in developing the physical means necessary to release the musical talent of the pupil.

A study will be made of the essentially close relationship between "technique" and "interpretation" and the ever present danger of mistaking the means for the end, with special emphasis on arm-weight and relaxation.

Other aspects of piano teaching to be dealt with will include effective practice methods—the danger of automaticity—tone production, the art of fingering, use of the pedal, phrasing, sight-reading, ear training and methods of memorizing.

Dorothy Swetnam and Music Teachers' Class



Analysis and demonstration will be given of compositions selected from the junior and intermediate graded lists of the Western Board of Music and the Toronto Conservatory of Music. Students are encouraged to bring with them for study and analysis any pieces, sonatas or studies from these syllabi. A recommended list will be available upon request.

Demonstration lessons and round table discussions on such subjects as preparation for examinations, festivals, etc., will take place and a general active participation is expected of each student.

Choral Leadership10 hours
Instructor: R. S. Eaton

This course is designed to help leaders of Senior and Junior Church choirs, school teachers and choir singers generally. Course content will cover physiology of voice production, the production of vowels, the formation and production of consonants, rhythm, phrasing and common faults in choral singing, conducting, the interpretation of various styles of choral music, the adolescent voice, choral literature and program building and the planning and conducting of rehearsals and concerts.

This course is equivalent to Music 41 in the Main University calendar and may be submitted for credit in the Faculties of Arts and Science and Education at the University of Alberta.

Lectures and Choral Laboratories

Daily one hour periods in Choral Technique, General Musical Knowledge and Choral Laboratory.

During the Choral Laboratory, music will be studied from a list of approximately 30 items of various types (religious and secular) and styles (16th century to the present day). Sight singing and ear training will form part of the choral laboratory.

Gramophone records, musical films and books will be used to supplement the lectures in General Musical Knowledge.

Afternoon Recitals

With the opening of the new Banff School Auditorium in the Administration Building last summer, a new feature in the form of a series of **Four O'clock Recitals** has proved to be particularly valuable from the standpoint of student performers and to the public.

Every Tuesday and Thursday at four o'clock, joint recitals are provided by students of the music division. These provide excellent opportunities for performers and the response from the public has been such that the standing room only sign went up at every performance.

Course in Sight Singing and Ear Training5 hours per week
Instructor: R. S. Eaton

This course will be held each morning, Monday through Friday, from 9:00 to 10:00 a.m. Tuition fee \$10.00.

Course in Singing10 hours per week
Instructor: Dr. Ernesto Vinci

The course in singing will be held daily except Saturdays and Sundays from 10 a.m. to 12 noon for five and a half consecutive weeks from July 2nd to August 8th.

The course will include technical and interpretive instruction, and will be arranged to suit both beginners and advanced students, or professionals.

The repertoire will include opera, oratorio, German lieder, and songs in English, French, Italian and Spanish.

There will be opportunities for students to appear in recital as well as in opera. Productions planned for 1956 are: Mozart's Abduction from the Seraglio. Further opportunities for singers will be provided in the Choral Division which is planning to produce Mozart's Requiem.

Randolph Hokanson's Class in Pianoforte





Music Staff 1955—

Left to right:

Randolph Hokanson,

Dorothy Swetnam,

Clayton Hare,

Dr. Ernesto Vinci,

Mrs. Eileen Higgin

and Richard S. Eaton.

Course in Strings10 hours
Instructor: Clayton Hare

The violin course will be held from 9:30 a.m. to 12 noon each week-day except Saturday, and will be planned to cover the interpretation and technique of the instrument, and the requisites for inspired performance and productive teaching.

Each day's work will be divided into two periods: the first part a demonstration lecture; the second, a master class period during which students will perform with accompaniment any work they wish to have analyzed. Some of these performances will be recorded in order to help the performer's own analysis.

The principal works to be discussed, in addition to the works performed by students, will be:

Concertos, Bach, Bruch, Glazounov, Mozart, Vaughn Williams, Saint Saens, etc.

Sonatas, Brahms, Fauré, Tartini, Ireland, Bach unaccompanied sonatas.

Modern works by Prokofiev, Stravinsky, Copland, Britten, Bartok.

Short numbers of interest to Canadian audiences.

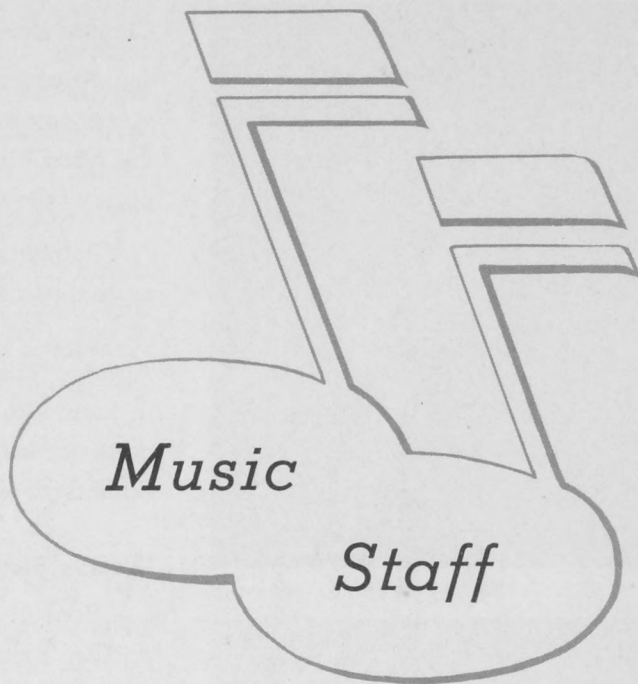
Also an analysis of the methods of Ysaye, Auer, Flesch, and of their modern followers.

There will be excellent opportunities for ensemble and orchestral work. The orchestra will take part in a number of public performances. A complete list of recommended music will be available to students on request. Students may also bring with them any work they wish discussed or analyzed, especially numbers to be performed publicly during the following season.





Dr. Ernesto Vinci



Dr. Ernesto Vinci

Came to Canada from Italy fifteen years ago after an extensive operatic and concert career in Europe. Was head of the Vocal Department of the Halifax Conservatory of Music and has been a member of the faculty of the Royal Conservatory of Music since 1945. Has adjudicated music festivals at Toronto, Winnipeg, Regina, Saskatoon, Calgary, Vancouver and Ottawa. He has been guest instructor in the Vocal section of the Banff School of Fine Arts since 1949.

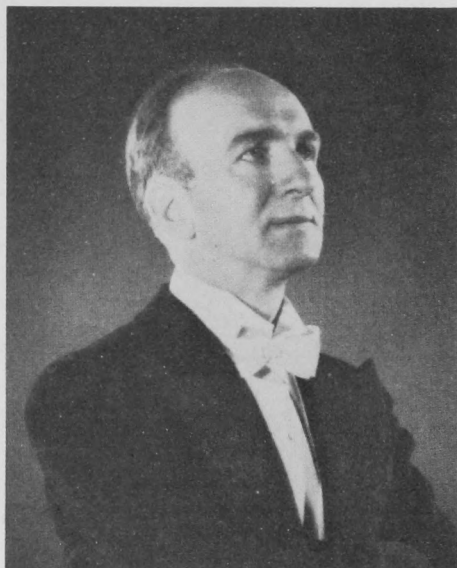
Many of Canada's most prominent young singers have been his pupils. Dr. Vinci's concert tours have taken him from Newfoundland to Vancouver, all over the United States and to Mexico and Guatemala in the south.



Richard S. Eaton

Richard S. Eaton, Mus. B. (McGill), L. Mus.

Associate Professor of Music, University of Alberta. Conductor of the University of Alberta Mixed Chorus. Born in Victoria, B.C., where he received his early musical training. Awarded Peterson Organ Scholarship, McGill University 1936-1939. Music Master, Preparatory School, Upper Canada College, Toronto, 1939-1944. Instrumental Instructor, Ottawa Technical High School, 1944-1947. Organist and Choirmaster of churches in Victoria, B.C., Montreal and Ottawa. Appointed to the staff of the Music Division, University of Alberta, 1947. Member staff Banff School of Fine Arts, 1947-1955.



Clayton Hare

Clayton Hare

At present head of the string department and conductor of the symphony at the University of Portland, Oregon. Is also conductor of the Hood River Symphony Orchestra which draws players from all parts of the Columbia Gorge in Oregon and Washington.

Formerly conductor of Calgary Symphony Orchestra. Active in musical circles in London, England, 1932-39. Mr. Hare has appeared as solo and ensemble artist throughout England, Scotland and in Austria, Holland, Portugal and Oxford and Cambridge Universities, in Bermuda, throughout Canada and on the C.B.C. Has also been quite active in recent years as an adjudicator and examiner. Member Banff Staff since 1951.



Randolph Hokanson

Dorothy Swetnam

Born in Nova Scotia and educated in the Maritime provinces and in Bermuda. After obtaining Mus. Bac. degree from Mount Allison University in New Brunswick, was for five years in charge of the Music Department of the Canadian Academy in Kobe, Japan. Also taught for one year in a Japanese girls' school in Yokohama. While in Japan studied with Russian pianist Leonid Kreutzer (formerly professor of piano in the Berlin Hochschule) and appeared in recital with him in Tokyo and Kobe. Earlier study was with Noel Brunton, pupil of Godowsky.

Returning to Canada in 1941, taught for four years at Mount Allison University, and prior to moving to Portland recently, was a successful teacher for ten years in Calgary, Alberta.

Randolph Hokanson

Received his early musical training in Seattle, where he studied on scholarship with Paul McNeely. From Seattle he went to England to study under Harold Samuel and with Dame Myra Hess.

On returning to New York he studied with Dr. Carl Friedberg. As a result of an NBC broadcast he received a contract with Columbia Artists Management, and in the next five seasons had several concert tours. In this period he was guest artist in orchestras under Sir Thomas Beecham, Arthur Fiedler, Pierre Monteaux, and Stanley Chapple.

Since 1950 he has been a member of the faculty of the School of Music, University of Washington.



Dorothy Cadzow

Dorothy Cadzow (Mrs. Randolph Hokanson)

Canadian by birth, educated in Calgary and Edmonton before attending the University of Washington in Seattle. There she studied composition with George McKay. Later, in New York, she was a

pupil of Frederick Jacobi at the Juilliard School of Music, where she held a scholarship for three years. She orchestrated and arranged music for radio, films and children's recordings in New York. In 1949 she returned to Seattle, to join the music faculty of the University of Washington. Her published compositions include works for piano, voice, chorus and string orchestra.

An orchestral composition, "Northwestern Sketches" has had a number of performances both in Canada and the United States, and was broadcast over C.B.C. on a program of the Toronto Symphony Orchestra, Sir Ernest MacMillan conducting. In 1952 she married the pianist, Randolph Hokanson.



Mrs. Eileen Higgin

Eileen Higgin

Assistant and Co-ordinator of the Singing Division. A very successful vocal teacher who received her education in Calgary and followed this with a year of study in England. In 1943 married her singing teacher, Elgar Higgin, and since then has been active in training young people for music festivals, choirs and operatic productions.

Since 1948 has worked with Dr. Ernesto Vinci of the Royal Conservatory of Music in connection with his western Canadian festival adjudications, and in the Singing Division of the Banff School of Fine Arts for the last two years.



Sandra Munn

Sandra Munn

Accompanist and Operatic Coach. Educated in Calgary, Alberta, and received her first musical training under Gladys McKelvie Egbert. In 1952 she toured Northern Alberta giving successful piano recitals. She taught piano in Calgary for two years and received a Gold Medal from the Western Board of Music (University of Alberta). At the Juillian School of Music in New York she studies with Irwin Freundlich and graduated in 1955, as a honorary scholarship student. She was awarded a teaching fellowship upon graduation for 1955-56, and has been a member of the Banff music staff since 1953.



Marilyn Perkins

Marilyn Perkins

Accompanist and Operatic Coach. Received her early education in Calgary, Alberta. She holds a Bachelor of Music degree from the University of Toronto. At present she is teaching Music and English in Toronto and is a part-time accompanist for the Royal Conservatory of Music in Toronto. She has been attending, accompanying and coaching in seven of the Banff Summer Sessions and says that she has enjoyed every minute of them all.

Oral French School

"C'est en parlant qu'on apprend à parler"

It is by listening and speaking that one learns to understand and to speak a foreign language. Only through intensive and sustained individual effort and under especially favourable conditions can one learn to **speak French**. Such an opportunity is offered at the 1956 session of the Oral French section. The Banff School can now carry out instruction and daily oral practice on two levels:

(1) Instruction and oral practice for beginners and for those who, for various reasons, are not prepared for an "all-French" summer's program.

An "assistante de français" will be on hand to help this group during the afternoons for conversation in small groups, for a study and preparation period, and at the special French table in the School dining room, set aside for students and staff of the French section.

(2) Instruction for the more advanced and quite advanced students, who will probably be a smaller group.

Those applying for an "all-French" program and ready to carry it out will be received at the "Foyer Français" by Mme. Yvonne Houis of Paris, who will be in charge of conversation and activities in the French residence known as the Foyer.

The "Foyer Français" serves two major purposes:

(1) It offers a quiet residence for those desiring such an atmosphere, hearing and speaking only French during the session, and enjoying privacy for reading and study as well as for the daily individual practice in reading and talking aloud

entailed in an effective "all-French" program.

(2) It offers, besides, a centre where a French atmosphere is created by the presence and conversation of the French staff and the small group of more advanced students, of all ages, and from various lines of work. To this centre are invited, twice a week, for informal talks and discussions about France and its people and for singing the songs of France and Quebec, all members of the Oral French section and the French-speaking members of the Fine Arts staff and of the student body enrolled in Music, Art, Ballet, Weaving, Theatre, Photography and Ceramics.

Members of the French section will be allocated by the staff, after a preliminary tryout, to the group which seems to offer them what they most need. Adjustments will be made as the course proceeds. In order to assure adequate time for individual practice and preparation for oral assignments, instruction in the morning will be given to the "groupe de débutants" or "commençants" and the "groupe moyen"; in the afternoon to the "groupe moyen fort" and "groupe avancé." This procedure leaves the beginners and less-advanced middle group a period for daily conversation and a supervised preparation period from 2:00 to 3:30 in the afternoon, when the "assistante de français" will be on hand to help.

PROGRAM OF COURSES

Pronunciation and Reading: A simple presentation of the principles of French pronunciation; oral practice of basic sounds to prepare for reading aloud; the proper use of the "liaison" in French; and improving the student's diction in both reading and speaking. For advanced students approved by the staff special instruction in the oral reading of French prose and poetry will be available.

Diction and Vocabulary-building: This course, geared to the level of the group concerned, provides



training for the ear and tongue, and builds a working vocabulary enlarged daily by words recurring in the texts used in class, in conversation and in outside reading, both assigned and voluntary.

French songs: Learning songs of France and French Canada introduces the student to French life and its poetry while helping him to improve his pronunciation.

Direct Method Classes: (Travaux pratiques) Specially concerned for those with little formal background in spoken or written French, these classes concentrate on speaking French from the beginning. Vocabulary is introduced as far as possible from actual surroundings and situations: au salon; à table au restaurant de l'Ecole; sur la pelouse; aux montagnes; à cheval; en bateau; une promenade en autocar . . . etc. Films from France and Ottawa will be available to help.

Students considering enrollment in this course are advised that even a slight knowledge of French grammar is a helpful start, and that a maximum benefit can be derived only by enrolling at the beginning of the course.

Talks on France: A series of evening "causeries," once or twice a week, given by members of the French staff or, on special occasions, by a guest speaker, open to all members of the French section, and to members of the Fine Arts staff and student body wishing to hear and to speak French.

French Staff

Examinations, Certificates, Records of Achievement

The Oral French Division will issue a "Banff School **Certificate**" based upon results of the examinations at the end of the course.

Those students not wishing to try the examinations will be given, upon request, a letter or statement showing their **record of achievement** in the courses taken.



Mme. Yvonne Houis

Mme. Yvonne Houis

Graduate University of Paris and specialist in teaching literature, grammar, practical phonetics and composition to foreign students. Before World War II specialized in teaching French to American students during their stay in Paris at the United States Foundation (Cité Universitaire). From 1944 she was professor of Civilization Française at the Sorbonne where she is still teaching. Was awarded the decoration Officier d'Académie 1935 and Officier de l'Instruction Publique in 1952.

A second instructor to be appointed.

University of Alberta National Award Winners in Painting and Music—left to right: Dr. Lorne Pierce, Llyell Gustin and Donald Buchanan.



View of the Campus





W. V. Crich, Instructor in Photography

Mr. Crich is a Fellow of the Royal Photographic Society of London, England.

For the past fifteen years he has been a teacher of Photography at the Northern Vocational School in Toronto.

Mr. Crich has been a judge at many International Photographic Salons. His photographs have been used to illustrate many books and magazine articles and he is a regular contributor to Eastern newspapers.

He has had one-man shows exhibited in the Toronto Art Gallery, The London Art Gallery and the Royal Ontario Museum.

In the moving picture field, he has photographed 9 nature films for the International Film Bureau in Chicago and for the past five years has done similar work for Crawley Films Ltd. of Ottawa.

VACATION COURSES IN

Photography

Including the elements of picture-making for the amateur, composition, developing, etc. Course will include lectures, demonstrations and laboratory periods, interspersed with field trips to famous mountain beauty spots. Special arrangements will be made to have lectures on colour and composition given by some of the leading artists from Canada, the United States, and England, who are members of the staff in the Art Division.

The course in Photography will be organized into Junior and Senior Divisions, and the content, which may be varied according to the experience of the separate groups, will cover the following materials:

Junior Course, July 2nd to 21st

Camera Operations:

- How to use your own camera
- Picture points
- Exposure and exposure meters
- Filters
- Sensitized Materials (a) Negative Materials
- (b) Positive Materials
- (c) Special Emulsions

Negative Making:

- Exposure Development Fine grain development
- Mechanics of development
- Defects in negatives, etc.

Printing:

- Contact Printing Projection Printing
- Finishing Prints Mounting Prints
- Print Defects Print Judging

Composition:

Colour Photography:

- Photography of Special Subjects:
- Flash Photography, Flowers, Wild Life,
- Portraits, Landscape, Children, Pets, etc.

Field Work:

Senior Course, July 23rd to August 11th

Advanced Techniques:

- Tone Separation
- Reduction and Intensification of negatives and prints
- Tone Control Toning Developers
- Toning Flashing Lenses
- Photographic Chemistry

This course will be a continuation of the Junior Course.

The Photographic Laboratory



Photography class at Lake Minnewanka



Adult Education and Convention Centre

The Banff School of Fine Arts is rapidly becoming a major Adult Education and Convention Centre providing ideal setting and facilities for Short Courses, Meetings, Workshops, and Conventions. In addition to being the home of the University of Alberta's summer school in the Fine Arts, it is also the home of The Banff School of Business Administration which is sponsored jointly by the universities of Alberta, British Columbia, Manitoba, and Saskatchewan. This School of executive training which is patterned after such famous business schools as that of Harvard, Washington, Western Ontario and others, holds a six weeks executive training programme each winter during February and March which is attended by business executives from all over Western Canada.

In the general Adult Education and Convention field, each year, from 50 to 60 groups, and from 5,000 to over 6,000 people, attend Short Courses and Conventions of from a few days to a few weeks at the School where facilities are excellent. A first class din-

ing-room can cater to groups of up to 350 or 400 at a sitting. There is sleeping accommodation in large twin-bedded rooms, with mostly spring-filled mattresses, for over 250 people in the School's own Chalets. The new Administration Building bedrooms all have private baths. Additional accommodation can be reserved by the School in downtown hotels, tourist cabins and private homes as required. A new, fireproof Auditorium provides seating for over 700 plus additional classrooms which can accommodate from 50 to 125 people each.

Each of the Chalets has large picture windows offering unexcelled views of the magnificent Bow Valley and the surrounding mountains. In addition there are attractive lounges, each with large stone fireplaces and pianos. Exhibitions of pictures are always on display, thus the whole atmosphere is at once efficient, attractive and comfortable.

RATES

Special Short Course and Convention rates vary from \$5.00 to \$7.50 per day per person for room and three meals with two persons sharing a twin-bedded room. Reservations can be made at any time of the year except during July and August when the School is fully occupied with students in the Fine Arts. Special rates are given to skiers during the winter-time and hundreds of University and high school students make the School their headquarters over the Christmas holidays and on special weekends.

A courteous staff is on duty the year round and reservations can be made by writing to: Donald Cameron, Director, Banff School of Fine Arts, Banff, Alberta.

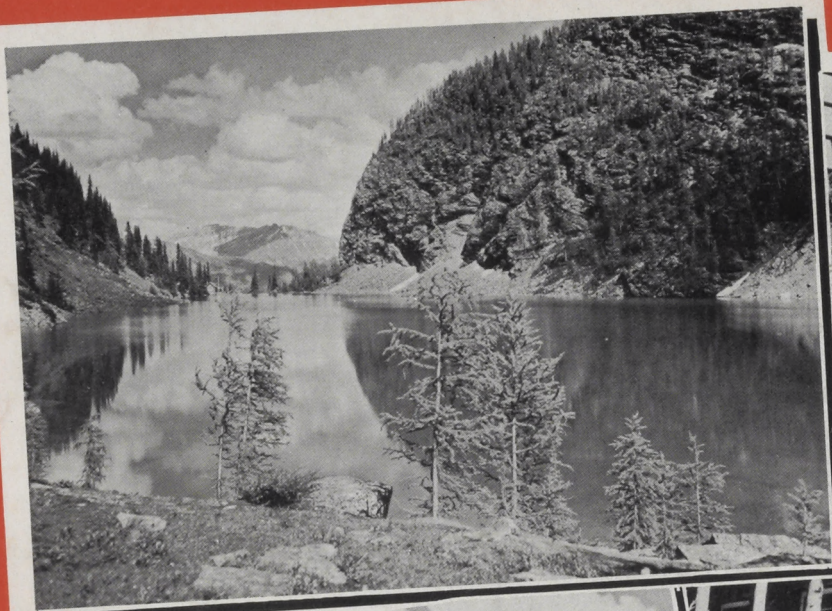


Students of the Banff School of Advanced Management, 1954



A group of Alberta teachers in the Annual Banff Workshop

A Management study group discussing a "case" in one of the lounges



Students of the Banff School of Fine Arts have ample opportunity to discover the incomparable scenic beauty of the Canadian Rockies.

